

STUDIO BIG BAND

Dr. David Scott, director

Tuesday, October 17, 2023 at 8 p.m. Casa Loma Room

Moten Swing

Buster (1903-1965) & Benny Moten (1893-1935)

Arr. Sammy Nestico

How Long Has This Been Going On?

George (1898-1937) & Ira Gershwin

(1893-1935)

Arr. Dave Wolpe

Can't Stop My Leg

Rob McConnell (1935-2010)

Jazz Suite

Bob Seibert (1927-2013)

Quick and Nasty

II. Slow Blues

Swing Easy III.

My Funny Valentine

Richard Rogers (1902-1979) Lorenz Hart (1895-1943)

Arr. Dave Barduhn

Peg

Walter Brecker (1950-2017) Donald Fagan (b. 1948)

Arr. Mike Tomaro

Angel Eyes

Earl Brent (1914-1977) Matt Dennis (1914-2002)

Arr. Matt Harris

St. Thomas

Sonny Rollins (b. 1930) Arr. Mark Taylor

PROGRAM NOTES

Moten Swing

Written by Buster and Benny Moten, arranged by Sammy Nestico

Rooted in a 1927 composition by Buster and trombonist Thamon Hayes (1899 - 1978) called "Moten Stomp," Moton Swing was made most famous in 1940 recording by Count Basie and his Orchestra. This tune also notably recorded by the Benny Goodman Orchestra in a 1938 Kansas City radio session as well as received to seven encores at the Pearl Theatre in Philadelphia.

How Long Has This Been Going On? Written by George Gershwin, lyrics by Ira Gershwin arranged by Dave Wolpe

This tune was originally written to be included in the 1927 Broadway musical Funny Face, but due to it having the same title as another release by the American music publishing company, Shapiro, Bernstein, and Co. Inc., was held back to be used in the 1928 musical Rosalie. The lyrics were changed from comparing the kisses of relatives to those of a romantic nature to comparing the kisses for professional gain with kisses that are imbued with an emotional connection.

Can't Stop My Leg Written by Rob McConnell

Winning the Grammy Award for Best Large Ensemble Album, All in Good Time, featuring the Boss Brass; this one was taken up by acclaimed American comedian, singer, and actor; Robert Klein (b. 1942) whose rendition featuring a very shaky and self-aware leg would enamor audiences for decades to come: even fueling the 2016 comedic documentary Robert Klein Still Can't Stop His Leg.

Jazz Suite Written by Bob Seibert

This Suite consists of three movements, an up-tempo swing, a slow blues, and closes with a short medium swing.

My Funny Valentine

Written by Richard Rogers and Lorenz Hart arranged by Dave Barduhn

Originally a part of the coming-of-age musical Babes in Arms, this would become a jazz standard recorded on over 1300 albums by over 600 artists. The lyrics traverse the gamut between the attraction the speaker is feeling for their love interest with the simultaneous disdain for their appearance.

Peg

Written by Walter Brecker and Donald Fagan, arranged by Mike Tomaro

Premiering on the American rock group: Steely Dan's album Aja, Peg reached number 11 on the US Billboard Chart in 1978. Fagan said in 2020 the song takes place from the perspective of a jilted boyfriend at a seedy LA photoshoot.

Angel Eyes

Written by Earl Brent and Matt Dennis, arranged by Matt Harris

Featured in the 1953 film drama Jennifer, this popular jazz standard would be recorded numerous times, including by the likes of Nat King Cole, Frank Sinatra, Stan Kenton, and Ella Fitzgerald (for whom it was purported that it was her favorite song).

St. Thomas

Written by Sonny Rollins, arranged by Mark Taylor

Based on the traditional Bahamian folk song "Sponger Money" and the traditional English song, "The Lincolnshire Poacher", the nexus of this would become a popular nursery song in the Virgin Islands where Rollins' mother sang it to him.

University of Redlands Conservatory of Music Land Acknowledgement

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

SAXOPHONES

Rowan Glover, lead alto Jonathan Lopez, alto Madelyn Olsen, lead tenor Ray Briggs, tenor Kayla Rios, bari

TROMBONES

Jase Gooden Tim Ruzon Justin Pompa Michael Medina (bass)

TRUMPETS

Angel Rivas, lead trumpet Ivan Rivas Paul Dempsey Denny Duran-Flores

RHYTHM SECTION

Alejandro Ruiz, piano Juliana Williams, guitar Ethan Lotrario, bass Kaitlin Schaubmayer, Quentin Jones, drum set

VOCALS

Macy Ritchie