



UNIVERSITY OF
Redlands
SCHOOL OF MUSIC

SYMPHONIC BAND
David Scott, director

Wednesday, April 16th, 2014 - 8 p.m.
MEMORIAL CHAPEL

Songs of Sailor and Sea	Robert W. Smith (b. 1958)
Concert des Trompettes	Michel-Richard de Lalande (1657-1726)
I. Overture	
II. Chaconne en Echo	arr. William A. Schaefer
III. Air des Trompettes-Cardenio	
IV. Menuet	
V. Fanfare	
Rest	Frank Ticheli (b. 1958)
Star Wars Epic Part II	John Williams (b. 1932)
IV. Princess Leia's Theme	
V. Imperial March (Darth Vader's Theme)/ The Forest Battle	arr. Robert W. Smith
VI. Star Wars (Main Title)	
Serenade for Band	William Latham (1917-2004)
Kitty Hawk	John Cheetam (b. 1939)
I've Made Plans for Summer	John Philip Sousa (1854-1932)
Colorado (Concert March)	Guy Earl Holmes (1873-1945)

PROGRAM NOTES

Songs of Sailor and Sea

This piece was commissioned by and dedicated to Lieutenant Commander John R. Pastin and the United States Navy Band. It is comprised of three settings, "A Sea Chanty," "Whale Song," and "Racing the Yankee Clipper," and conveys realistic sounds and images one might encounter at sea. Smith's creative and energetic use of innovative percussion techniques enhances authentic nautical sounds and celebrates man's fascination with the mysterious depths and power of the open sea.

Concert des Trompettes

Michel-Richard de Lalande, a French 17th century musician, was the director of the royal chapel for King Louis XIV and is best known as the leading composer of the French grand motet. Transcribed here for symphonic band by William Schaefer, this piece consists of five movements and a great representation of French Baroque style.

Rest

Frank Ticheli is an American composer and professor of composition at the University of Southern California's Thornton School of Music. He is well known for his works for concert band, many of which have become standards in the repertoire. This piece is a concert band adaptation of Ticheli's choral work *There Will Be Rest*, and was commissioned by Russel Mikkelson in memory of his father, Elling Mikkelson. The band version includes the addition of an extended climax on the main theme, not included in the original choral version.

Star Wars Epic Part II

Commonly recognized as one of the greatest film composers as well as most famous American composers of all time, John Williams is an American pianist, conductor and composer. His film scores span over six decades and include some of the most recognizable music in cinematic history, including *Jaws*, *Superman*, the *Indiana Jones* series, *Harry Potter* and arguably the most recognizable movie theme of all; the *Star Wars* series. Arranged by Robert W. Smith, *The Star Wars Epic-Part II* is a three movement suite showcasing themes from the original *Star Wars* trilogy.

Serenade for Band

American composer and professor William Latham served on the faculty of the University of North Texas College of Music from 1965–1984. Throughout his tenure teaching both theory and composition at UNT, Latham wrote several compositions for symphonic band, including *Serenade for Band*. A Serenade, deriving from the Italian word for calm; sereno, is a sweet, calm and light song or other musical composition in someone's honor (and ode to a lover). In this

composition, Latham pays homage to the nature of the Serenade by opening and closing the piece with soft pitched percussion accompanied by the clarinet's low, mellow drones and breezy and lyrical phrases for all instruments throughout the work.

Kitty Hawk

John Cheetham is Professor Emeritus of Music Theory and Composition at University of Missouri-Columbia. He is an award-winning member of the American Society of Composers Authors and Publishers. Cheetham's compositions range from works for advanced adult ensembles to works appropriate for school bands, such as *Kitty Hawk*. Now published as *A.B.A Symphonic March*, this contemporary concert march is an important addition to the March repertoire with its interesting harmonies and unconventional structure, intended for a mature high school or college band.

I've Made Plans for Summer

Unlike the enduring success of John Philip Sousa's marches, which led to the American composer to be commonly referred to as the "March King," the composer's songs, suites and operettas did not receive the same popularity or accolades. In spite of Sousa's vocal compositions overall dubious success, this humorous "Coney Island Waltz" became a rare vocal hit for the composer. The composition is written as a solo for voice (or instruments) with band, with an optional full ensemble edition that will be played for this program. The song lyric tells of a girl who rejects an admirer because she's "made her plans" for the summer, but she tells him to ask again in the fall.

Colorado

Guy Earl Holmes was an American composer, professional cornet and saxophonist, and theory professor at Vandercook School of Music in Chicago during the early 20th century. He composed primarily for school ensembles, and arranged all his compositions for both school orchestras and band. *Colorado* is one of ten concert marches that Holmes composed for the Vandercook wind band.

Program notes written by Katie Fiorito.

SYMPHONIC BAND

Flute

Stacie Lindenbaum, co-principal
Valerie McGlasson, co-principal
Hope Watts
Sofia Gomez
Courtney Otis, piccolo

Megan Thudium, principal 2nd
Justine Morales
Tanner Shimkus
Cheyenne Hernandez
Tanya Camper

Oboe

Selena Yates

Clarinet

Matt Dearie, principal
Rebecca Holzer
Maureen Montoya, principal 2nd
Sasha Paredes
Taylor Vandervoort, principal 3rd
Tyeisha Lee
Melissa Sobolik

Bass Clarinet

Theodore Teichman

Bassoon

Larry Dang, principal
Rachel Darney-Lane

Alto Saxophone

Austin Davis, principal
Bradley Witter

Tenor Saxophone

Thomas Wilson

Baritone Saxophone

Manuel Perez

Horn

Enrique Macias, principal
Diana Lopez
Kerrie Pitts
Greg Reust

Cornet

Tyler Neill, principal
Nathan Bujanda-Cupul
Katie Fiorito
Anne Thorson

Trumpet

Michael McGill-Davis
Ubaldo Batiz

Trombone

Kevin Throne, principal
Amanda Weinland
Sam Marrs
Andrew Will, bass trombone

Euphonium

Gustavo Chino, principal
Rebecca Montes
John Brownfield

Tuba

Chris Dell'Acqua, principal
Brian Hotchkiss
Hava Young, principal

Percussion

Danielle Kammer, principal
Dylan Lopez
Lilibeth Alvarado
Andrew Jelsma
David Mantle

Piano, Synthesiser

Anthony Ribaya