Quintology (The Science of Five)  
Gary D. Ziek (b. 1960)

**Quintology**

*Quintology* is a short and exciting piece for winds and percussion. The piece, which means “the study of five,” is certainly appropriately named as it explores and is developed entirely on the concept of 5/4 time. Gary Ziek’s works have been performed throughout the United States, in Belgium, The Netherlands, Japan, Singapore and Taiwan. He currently serves as Director of Bands and Professor of Trumpet at Emporia State University.

Fire of Eternal Glory  
Dmitri Shostakovich (1906-1975)  
arr. By James Curnow

**Fire of Eternal Glory**

Although *Novorossiisk Chimes* (The Fire of Eternal Glory) wasn’t considered one of Shostakovich’s key works in the United States, it was certainly one of his best known works in the U.S.S.R. The piece was written for the Novorossiisk War Memorial, which was installed in 1960. Since the memorial’s installment, a tape of the composer’s work has been playing non-stop, making it perhaps one of the most frequently played pieces of classical music to date.

Bandancing  
Jack Stamp (b. 1954)

**Bandancing**

Jack Stamp is Professor of Music and Director of Band Studies at Indiana University of Pennsylvania (IUP), where he conducts the Wind Ensemble and Symphony Band and teaches courses in undergraduate and graduate conducting. “In writing Bandancing, I wanted to fuse elements of popular dance to my own harmonic style to write a Suite of New American Dances.” – Jack Stamp

Cajun Folk Songs II  
Frank Ticheli (b.1958)

**Cajun Folk Songs II**

*Cajun Folk Songs II* and its predecessor *Cajun Folk Songs* have become standard pieces in the concert band repertoire. Ticheli, who was born in Monroe, Louisiana, combined local Cajun folk melodies with some original music to create what would become *Cajun Folk Songs II*. Frank Ticheli now resides in Los Angeles and is Professor of Composition at the University of Southern California.

Minstrel Boy  
Leroy Anderson (1908-1975)

**Minstrel Boy**

Legendary composer Leroy Anderson’s piece *Minstrel Boy* is the second movement of his larger work *Irish Suite*. Anderson, the son of Swedish immigrants lived the earlier part of his life in Cambridge, Massachusetts. Living in close proximity with Irish immigrants was undoubtedly a key source of inspiration for this piece, as well as many others. While the *Irish Suite* is not often played as a whole, *Minstrel Boy* is very frequently performed as stand-alone excerpt.

Elfin Thunderbolt  
Nancy Galbraith (b. 1951)

**Elfin Thunderbolt**

Nancy Galbraith’s music has received international praise for its rich harmonic texture, rhythmic vitality, emotional and spiritual depth, and wide range of expression. Galbraith’s works have become major contributions to the repertoires of symphony orchestras, choirs, and wind ensembles alike. The non-programmatic title “Elfin Thunderbolt” alludes to the character of the work, and was chosen after its completion.
**Flute**
Lauren Cho, co-principal
Britney Lovell, co-principal
Kelly McGrath
Nghi Nguyen
Valerie McGlasson
Megan Thudium
Stacie Lindenbaum
Tanya Camper
Tanner Shimkus
Kristin McGowan

**Clarinet**
Taylor Heap, principal
Jessica Nunez
Amara MacKlay
Sasha Paredes
Maureen Montoya
Theodore Teichman

**Bass Clarinet**
Simon Titone

**Oboe**
Ian Sharp, principal

**Bassoon**
Simona Seres
Alannah Roberson
MacKenzie Hakala

**Alto Saxophone**
Chris Abbiss, principal
Kari Bush
Elliot Ammon

**Tenor Saxophone**
Michael Taylor

**Bari Saxophone**
Austin Davis

**Horn**
Kerrie Pitts, principal
Kathleen Montenegro
Enrique Macias
Michael Garman

**Trumpet**
Nathan Cupul, principal
Brandon Hansen
Ryan Itagaki
Karina Avila
Ubald Batiz
Jon Antolin

**Trombone**
Kevin Throne, principal
Lorenzo Williams
Alex Mummery
Amanda Weinland
Andrew Jessop
Amalia Calvillo

**Euphonium**
Beth Dowty, principal
Gustavo Chino

**Tuba**
Ben Solis, principal
Hava Young

**Percussion**
David Mantle, principal
Luvi Avendano
Caroline Berzak
Ryan Garigliano
Dylan Lopez
Jeff Osarczuk
Hope Watts

---

**Upcoming School of Music Events**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/27/11</td>
<td>Redlands Music Ensemble</td>
<td>8 p.m.</td>
<td>FLPH</td>
</tr>
<tr>
<td>10/28/11</td>
<td>Studio Jazz Band</td>
<td>12 p.m.</td>
<td>Hunsaker Plaza</td>
</tr>
<tr>
<td>10/28/11</td>
<td>Krystian Tkaczewski, piano</td>
<td>8 p.m.</td>
<td>FLPH</td>
</tr>
<tr>
<td>10/29/11</td>
<td>Silent Movie Night</td>
<td>8 p.m.</td>
<td>Chapel</td>
</tr>
<tr>
<td>10/30/11</td>
<td>Choral Concert</td>
<td>3 p.m.</td>
<td>Chapel</td>
</tr>
<tr>
<td>11/3/11</td>
<td>Percussion Ensemble</td>
<td>8 p.m.</td>
<td>U-Hall</td>
</tr>
<tr>
<td>11/4/11</td>
<td>Concerto Competition</td>
<td>12 p.m.-6 p.m.</td>
<td>Chapel</td>
</tr>
<tr>
<td>11/5/11</td>
<td>Concerto Competition</td>
<td>9 a.m.-4 p.m.</td>
<td>Chapel</td>
</tr>
<tr>
<td>11/7/11</td>
<td>Concerto Competition</td>
<td>12 p.m-5:30 p.m.</td>
<td>Chapel</td>
</tr>
</tbody>
</table>

For a complete calendar of School of Music events visit
www.redlands.edu/musicssss