

UNIVERSITY OF Redlands SCHOOL OF MUSIC



“Through a conservatory approach in a liberal arts setting, our students learn to perform, interpret and teach music in a rich learning environment that provides a broad education and intense training.”

www.redlands.edu/music

MISSION STATEMENT

In the School of Music our goal is to educate the whole musician, not just to train a performer. All great performances go far beyond technical mastery to include a sense of history, society, culture and art. Through a conservatory approach in a liberal arts setting, our students learn to perform, interpret and teach music in a rich learning environment that provides a broad education and intense training. Our studio teachers are among the finest musicians and teachers in Southern California. The classes are small and your teachers will know you as a person, not just as a name on a class roster.

PERFORMANCE OPPORTUNITIES

Performance opportunities abound with more than 200 recitals and concerts presented by faculty, students, ensembles and guest artists annually. Additional performance opportunities available at the University of Redlands include:

- The Feast of Lights, a University of Redlands holiday tradition since 1948, features the choral program with orchestra.
- Opera Workshop, an important part of the voice program, performs a major production with orchestra each spring.
- The School of Music has a very close relationship with the Redlands Symphony Orchestra (RSO). Redlands students get to see their teachers perform as the principal players in the RSO. Qualified students have the opportunity to play in the RSO as an assistant, substitute or section player.
- Undergraduate and graduate music students can compete to perform on the President's Honor Recital. An exceptional performer is often also selected to perform as a soloist with the RSO on a regular subscription series concert.

Whether music is your major or you just have an interest in music, everyone is encouraged to participate in the diverse, musical environment found on campus. At Redlands you can perform in the:

Wind Ensemble

University Choir

Opera Theater Workshop

Percussion Ensemble

Concert Band

Madrigal Singers

Studio Big Band

Guitar Ensembles

University Orchestra

Chapel Singers

Jazz Improvisation Ensemble



DEGREES OFFERED

Bachelor of Arts

Bachelor of Music

- Performance
- Composition
- Music Education

Master of Music

- Conducting
- Performance
- Composition
- Music Education

Artist Diploma

Scholarships and Graduate Assistantships Available

Information & Applications
music@redlands.edu • (909) 748-8014

www.redlands.edu/music

ADMISSION

To be admitted to the School of Music undergraduate program, you must:

- Be admitted to the University of Redlands
- Submit the School of Music Application (available at www.redlands.edu/musicapp)
- Complete a performance audition (live auditions preferred)

To be admitted to the School of Music graduate program, you must:

- Submit the School of Music Application and all associated parts
- Complete a performance audition (live auditions preferred)

Audition Dates for 2012:

January 21 • February 11 • February 25

SCHOLARSHIPS & FINANCIAL AID

A variety of academic scholarships are available at the University of Redlands. In addition, the School of Music offers talent scholarships for those majoring or minoring in music. The Office of Financial Aid offers financial assistance to more than 80 percent of the student body. Assistance can be in the form of grants, loans and work-study.



MUSIC FACULTY

KEYBOARD

Piano - Louanne Long
Organ - Frederick Swann
Piano - Angelica Prodan
Jazz Piano - Daniel Murphy
Jazz Piano - David Griswold
Accompanying Coordinator - Lara Urrutia

STRINGS

Violin - Pavel Farkas
Violin - Jeanne Skrocki
Violin - Karen Thurman-Palmer
Viola - Kira Blumberg
Cello - Kyle Champion
Electric & Double Bass - Timothy Emmons
Harp - Mary Dropkin

WINDS

Flute - Sara Andon
Clarinet - Kathryn Nevin
Oboe - Francisco Castillo
Bassoon - Carolyn Beck
Saxophone - Eddie Smith

BRASS

Horn - Laura Griffiths-Brenes
Trumpet - David Scott
Trombone - Andrew Glendening
Tuba - Scott Sutherland

VOICE

Melissa Tosh
Marco Schindelmann
Patricia Gee
Cindy Snyder

GUITAR

Classical Guitar - Stuart Green
Jazz Guitar - Paul Murphy

PERCUSSION

Percussion - Bill Schlitt
Drum Set - Joel Taylor

COMPOSITION

Anthony Suter

MUSIC HISTORY & LITERATURE

Katherine Baber

MUSIC EDUCATION

Nicholle Andrews
Katherine Hickey
Daniel Murphy
Eddie Smith
David Scott

ENSEMBLE DIRECTORS

Choirs - Nicholle Andrews
Orchestra - Co Boi Nguyen
Wind Ensemble - Eddie Smith
Concert Band - David Scott
Studio Big Band - David Scott
Improvisation Ensembles - Daniel Murphy

ADMINISTRATION AND STAFF

Dean - Andrew Glendening
Assistant Dean - Eddie Smith
Director of Music Admissions - Brad Andrews
Administrative Assistant - Krista Ordaz
Stage & Equipment Coordinator - Michael Raco-Rands

www.redlands.edu/music

School of Music
University of Redlands
1200 E Colton Ave
Redlands, CA 92373-0999
(909) 748-8014
music@redlands.edu

UNIVERSITY OF
 Redlands
SCHOOL OF MUSIC