

**School of Performing Arts Audition Information for Fall 2022**  
***All productions and music ensembles are open by audition to all students***

***Department of Theater and Dance Auditions***

***The Wolves by Sarah DeLappe***

Directed by Allison Scarlet Jaye  
Performances Oct 27-13, 2022

Pulitzer Prize finalist *The Wolves* is a bold and moving play by Sarah DeLappe. Featuring female-presenting characters (comprised of nine adolescents and one briefly-seen adult), *The Wolves* chronicles six Saturday mornings in the lives of a soccer team somewhere in suburban America as they prepare for their games. The players, each only referred to by their team number, discuss everything from genocide to menstrual cycles to drugs to boys (and girls!) to literature to each other. This group of individuals seem indistinguishable at first but quickly become identifiable and different. Funny, shocking, and emotional, *The Wolves* is a ferocious look at a group of young people coming of age in society today.

**AUDITIONS: September 1<sup>st</sup>, 5pm-7pm and September 2<sup>nd</sup>, 4pm-6pm; Theatre Building 210**  
**CALLBACKS: September 2<sup>nd</sup>, 4:30pm-6:30pm: Loewe Theatre**

For more information on The Wolves auditions visit:

<https://www.allisonscarletjaye.com/urauditions>

***Sweeney Todd, The Demon Barber of Fleet Street by Stephen Sondheim and Hugh Wheeler***

Directed by Gregory Ramos  
Performances Mar 9-12 and Mar 16-19, 2023

One of the darkest musicals ever written, *Sweeney Todd: The Demon Barber of Fleet Street* is the unsettling tale of a Victorian-era barber who returns home to London after fifteen years of exile to take revenge on the corrupt judge who ruined his life. When revenge eludes him, Sweeney swears vengeance on the entire human race, murdering as many people as he can, while his business associate Mrs. Lovett bakes the bodies into meat pies and sells them to the unsuspecting public. Perhaps composer/lyricist Stephen Sondheim's most perfect score, *Sweeney Todd* is lush, operatic, and full of soaring beauty, pitch-black comedy and stunning terror. It's one of the signal achievements of the American musical theater of the last fifty years, and it's the high-water mark of Sondheim's six remarkable collaborations with director Harold Prince.

**AUDITIONS October 6 and 7, CALLBACKS October 8**

All auditions will take place in the theatre building.

For more information on Sweeney Todd auditions visit:

[www.gregoryramos.com/sweeney-todd-auditions](http://www.gregoryramos.com/sweeney-todd-auditions)

Details for sign up will be posted on the Department of Theatre and Dance website:

[www.redlands.edu/currentproductions](http://www.redlands.edu/currentproductions)

## ***Conservatory of Music Auditions***

### **University Orchestra String Seating Auditions**

**Who:** All string players auditioning for University Orchestra

**When:** Tuesday, August 30<sup>th</sup>, from 10:50am – 12:40pm

**Where:** Frederick Loewe Performance Hall (FLPH), in Watchorn

**How:** Sign up sheets are posted outside of FLPH

New and returning Conservatory of Music students were e-mailed specific excerpts from the fall orchestra repertoire. If you have not received a PDF of the excerpts, e-mail Prof. Nguyen at [Co\\_Nguyen@redlands.edu](mailto:Co_Nguyen@redlands.edu).

### **Wind Ensemble and Symphonic Band (combined auditions)**

All new and returning woodwind and brass players will audition for Wind Ensemble/Symphonic Band on **Monday, August 29<sup>th</sup> from 1:00pm-5:00pm & Tuesday, August 30<sup>th</sup> from 9:00am-3:30pm.**

Auditions will be held in University Hall. Sign-up sheets will be posted outside FLPH.

New and returning percussion students were e-mailed audition materials and will be contacted by percussion faculty with specific individual audition instructions. If you did not receive the materials, e-mail Prof. Schlitt at [billschlitt@icloud.com](mailto:billschlitt@icloud.com)

Note: Placements for University Orchestra will also be determined in the above auditions.

### **Choir (University Choir & Chapel Singers)**

**When:** August 29<sup>th</sup>, August 31<sup>st</sup> & September 2<sup>nd</sup>, from 10:50am-12:40pm

**Where:** Watchorn 103

**How:** To sign up for an audition time follow this link: <https://signup.com/go/hXHmOsL>

Singers are required to complete the “Choral Audition Information Sheet” prior to their audition time: <https://forms.office.com/r/SBCXpBKGe> (Scan QR Codes below for links to both)

**What:** Perform a piece in any genre that best demonstrates the singer’s voice. Singers may also be asked to demonstrate their range and sight read.



**Studio Big Band (Jazz Band)**

All horn players (Trumpets, Trombones and Saxophones) will audition on Monday, August 29<sup>th</sup> from 10:50am-12:40pm in Watchorn 113.

Rhythm section players will audition on Wednesday, August 31<sup>st</sup> from 10:50am-12:40pm with the full band in Watchorn 113.

A sign-up sheet will be posted in the Lobby of Watchorn Hall.

All should (not required) prepare a jazz etude, solo, or transcription. You will be asked to sightread. Questions? Contact [David.Scott@redlands.edu](mailto:David.Scott@redlands.edu)

**Jazz Improvisation Ensemble & Jazz Guitar Ensemble**

All auditions for both the Jazz Improvisation Ensemble and the Jazz Guitar Ensemble will be held via appointment in WAT 206. To schedule an audition, e-mail Prof. Fisher at [Jody.Fisher@redlands.edu](mailto:Jody.Fisher@redlands.edu).